

FASHION LIFESTYLE ART ENTERTAINMENT

yellow™

MAY 2013
FREE

Jaden Lam
Hits New Heights

San Francisco
Weekend

Tiffany & Co. Stars
in *The Great Gatsby*

Andaz Shanghai
Gets Creative

yellowmags.com



Photo by Debbie Porter

If you are an Asian American guy like me, you can probably relate to the fact that finding off-the-rack clothing can be, well, somewhat challenging. In fact, I sometimes envy friends who find sale items online and in stores because generally, none of the items are available in my size. I have a closet full of fine clothing and off the rack clothing that have provided a very nice income for my tailor. Whereas, sometimes just the sleeves of a shirt or the length of pants' legs need to be shortened, more often than not a jacket or suit needs to be almost totally deconstructed and remade to achieve a fit that satisfies my exacting requirements. I am a little particular when it comes to the fit of the fashion I wear. I like to say it is because I am the editor-in-chief of a magazine that highlights fashion and that my job requires it. However, in truth, I am like many of our readers who just want their clothes to look their best so that we look our best.

All of this is a prelude to introducing you to Houston-native designer Jayden Lam who launched his clothing line by the same name. Well, Jayden is not a very tall guy and has a physique not uncommon of many Asian and Asian American men. Similar to me, and presumably many of you men out there, Jayden struggled to find off-the-rack clothing that would fit him well even with further tailoring. Unlike me, Jayden had the talent and wherewithal to take action: he designed a clothing line specifically tailored for men under 5'9" with a more slenderly proportioned physique. What a concept! I wish Jayden much luck in his endeavor...and hope all the great designers take note. If I can spend less on alterations, I can buy more clothes!

V. Hoang



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The color yellow has played a recurrent symbolic role throughout the history of Asian culture. It symbolizes the earth that sustains all life, yet has been embraced by Buddhist monks as an expression of unchallenged power. Such is the role of yellow: always revered but in different ways under different circumstances.

The mission of *Yellow Magazine* is to introduce our readers to the artistic, fashion, lifestyle and entertainment contributions made by Asian Americans. It is our hope that the depth and breadth of the topics and events we cover do justice to the pride that the color yellow has represented throughout the millennia. As the editor in chief of *Yellow Magazine*, my last name is Hoang, which also means yellow. Just as I am proud of my name, I am proud of my heritage, and proud of *Yellow Magazine*.

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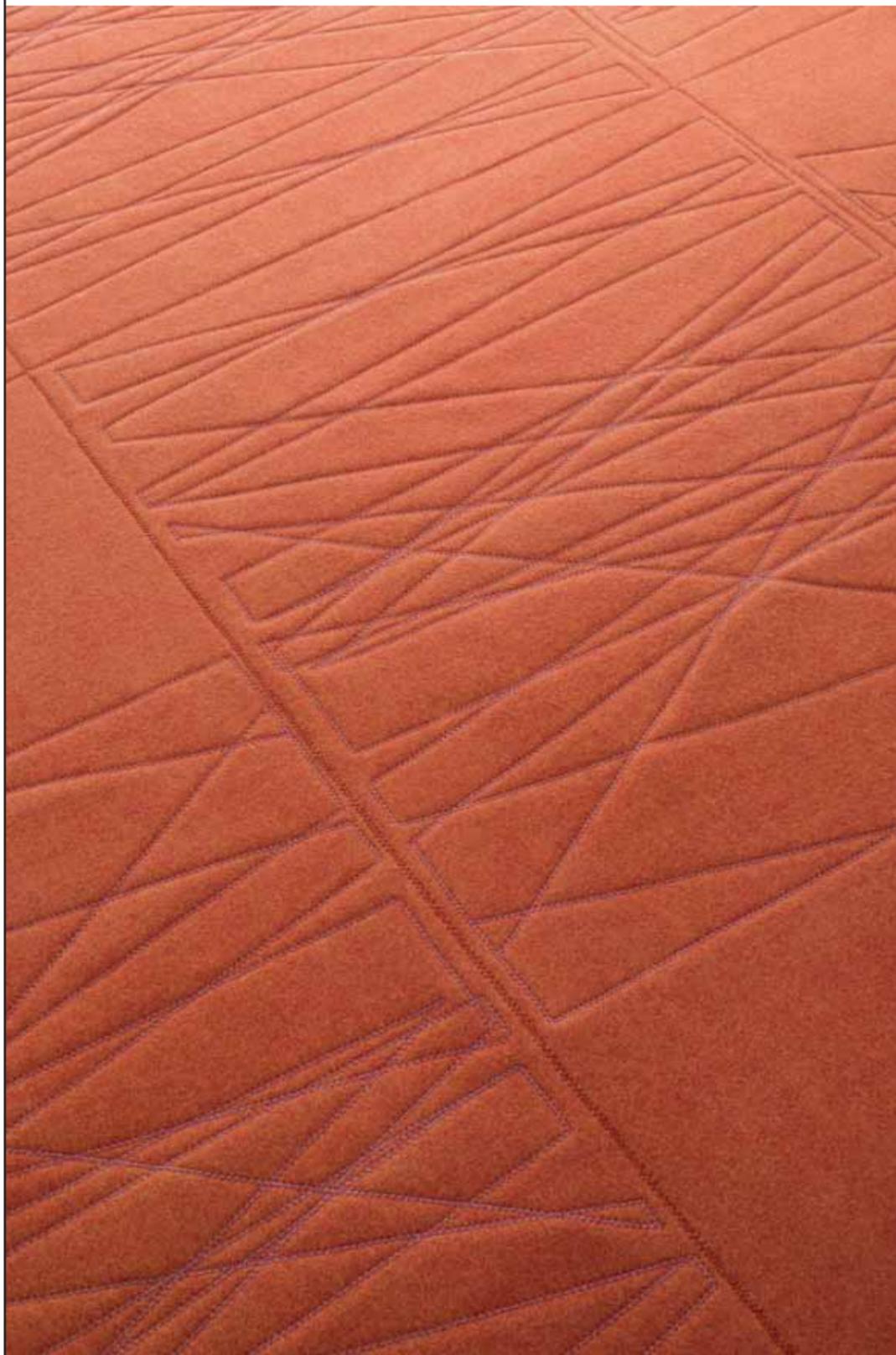
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On the cover
Dress by David Meister,
available at Neiman Marcus

Model
Megan Takahashi
from The Campbell Agency

PAOLA
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The Flussi rug is produced with a double layer of felt and created by joining felt elements with Punto Zigzag according to a pre-determined pattern. The surface of the rug consists of rectangular elements, each with the size of cm. 100 x 150, which are embroidered with Punto Matelassé and Punto Zigzag. The border features the Punto Cavallo. Paola Lenti Felt is moth-proof and will not be damaged by humidity. Felt rugs are available in a wide range of solid and chiné colors.

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Rooftop Films Announces the
17th Annual Summer Series

New York's Independent Focus by MATT SIMS

New York City, “the city that never sleeps,” is also the epicenter of great independent filmmaking. If you are a budding filmmaker or even just a lover of great cinema, head to the “Big Apple” this summer to experience all that is new and exciting in independent film.

On Friday, May 10th, Rooftop Films is proud to announce the opening of the 17th Annual Summer Series presented by AT&T, featuring more than 45 outdoor screenings with huge crowds, live music, spectacular venues and the best in new, independent, and foreign films. This year's edition kicks off with some of the greatest new short films from around the world at Open Road Rooftop at the New Design High School on the Lower East Side of Manhattan (350 Grand Street). On Saturday, May 11th, they will present a special sneak preview screening of *Frances Ha*, directed by Noah Baumbach and starring Greta Gerwig, also at Open Road Rooftop. Baumbach and Gerwig will be in attendance to respond to audience questions.

It is Rooftop's goal with each event and each season to re-imagine the festival and reinvigorate their diverse community. With live performances, audience interaction, and enhanced themed events at amazing new venues, Rooftop will make each event unique and memorable.

“Rooftop Films realize that filmmakers and audiences want more than just a movie screening,” says Rooftop's Founder and Artistic Director Mark Elijah Rosenberg. “Rooftop Films is going to astound people with this year's lineup of events, running the gamut from wild and daring to thoughtful and inspiring, with a whole lot of fun throughout.”

Some highlights from this year's Summer Series include New York premieres, sneak previews, and more:

Rooftop will host a sneak preview screening of *Crystal Fairy*, starring Michael Cera and Gaby Hoffmann, directed by Sebastián Silva (*Old Cats*, *The Maid*), winner of the Sundance Film Festival's award for Best Director Award in World Cinema. The director and cast members will be in attendance.

On Saturday, July 13th, the documentary *Brasslands* will be presented with Arts Brookfield as part of the River To River Festival 2013 on the waterfront of Brookfield Place (formerly World Financial Center), with live performances by four Balkan brass bands, recreating the experience of the massive Serbian music festival that the film documents.

It is Rooftop's goal with each event and each season to re-imagine the festival and reinvigorate their diverse community.

On Saturday, May 25th, Jordan Vogt-Roberts returns to Rooftop with his hilarious feature film debut, *The Kings of Summer* (formerly *Toy's House*), starring the incomparable real-life couple Nick Offerman and Megan Mullally.

Continuing their partnership, Rooftop and BAMcinématek will host a party with a sneak preview of *Drinking Buddies*, directed by Rooftop alumni Joe Swanberg and starring Anna Kendrick and Olivia Wilde, on Thursday, June 27th, outdoors across the street from BAM. The filmmaker will be in attendance for the event.



Rooftop is on the cutting edge of supporting filmmakers in ways unlike any other festival, including the ever-expanding Rooftop Filmmakers' Fund, which uses community-generated funds and creative partnerships to assist emerging directors. Audiences will get to see work by filmmakers that they have helped support since the start of their careers. Rooftop will be screening many works by 2013 grantees, including two films that premiered at Sundance: the hit western *Ain't Them Bodies Saints*, directed by David Lowery, and *Newlyweeds*, a stoner romantic comedy directed by Shaka King.

“The films that Rooftop Films will be screening at Rooftop this year are more dynamic than ever before,” says Rooftop's Program Director, Dan Nuxoll. “These movies explode off the screen with tremendous energy, and Rooftop Films thought it was important to feed off that energy and present each of them in a manner that amplifies their impact. With novel new venues, innovative modes of exhibition, exciting new partners and live entertainment that are perfectly matched to the films, this year's Summer Series builds on the ideas that Rooftop Films have been developing for 17 years and takes our organization to another level.”

For the last two years, AT&T has been the proud presenting sponsor of the Rooftop Films Summer Series and the Rooftop Filmmakers' Fund AT&T Feature Film Grant, helping Rooftop to expand its exhibition of great independent films, fund and support the work of up-and-coming filmmakers, and bring communities together via immersive cinema events staged in spectacular outdoor venues.

Make it happen

Delta Airlines, United Airlines, and American Airlines all offer non-stop flights that will have you in NYC in less than four hours.

For the best luxury stays not too far from the action, try one of these great hotels:

The Hotel Giraffe (hotelgiraffe.com) is an urban oasis inspired by the architecture and design of the Art Modern period. This luxury boutique hotel offers timeless style, spacious guestrooms and suites, and most importantly, unmatched service.

The Crosby Street Hotel (firmdalehotels.com/new-york/crosby-street-hotel) is a lovely touch of England in the heart of Manhattan, located on a quiet cobbled street in New York's vibrant SoHo neighborhood. Interior design by Kit Kemp reflects a fresh, contemporary style to go along with the regular afternoon tea. This is also one of the few hotels anywhere with its own luxurious 99 seat screening room.

For the best eats in the area, try one of our recommended favorites:

Nyonya (ilovenyonya.com) is located at 99 Grand Street (between Mulberry Street & Mott Street) in the Little Italy neighborhood and serves delectable Chinese and Malaysian dishes.

Big Wong King (bigwongking.com) is one of Chinatown's best Cantonese places and has take-out available. It's not fancy, but it is authentic.

Nha Trang One (nhatrangone.com) has a nice ambience, good pho, and arguably the best Vietnamese spring rolls in Manhattan.

For more information visit
rooftopfilms.com



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Crosby Street Hotel bar and terrace



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Fitting Men of Shorter Stature in Style

Jaden Lam by VIET HOANG

Jaden Lam grew up in Da Nang, Vietnam and immigrated to Houston in 1990 when he was nineteen years old. He attended Houston Community College and graduated from the University of Houston. Three years ago, Jaden grew weary of not being able to find off-the-rack clothing tailored to fit his 5'6" frame and surmised that he was not alone. In response, he launched Jaden Lam to design clothing that meets the needs of this niche. His designs are specially sized, proportioned and styled for men of his size—men who are not willing to compromise fit for style.

How did you get into this industry? Has fashion always been a part of your life?

Even as a kid I was always into clothes. Even though my family didn't have a lot of money, I always wanted to look the best I could with what I had. This led to an apprenticeship with a tailor in Vietnam where I learned how to cut and sew and learned the techniques I still use today. When I was in college in Houston, I had to work different jobs to help support my family, so fashion and tailoring took a backseat. Still, I was able to buy an industrial sewing machine that I kept in our kitchen to sew clothes at night after working and going to school all day. Even though I graduated with a degree in finance and became an accountant, I soon realized that that wasn't for me. So, I started making custom clothes for people again and have been in fashion ever since.

What inspired you to start the Jaden Lam line?

I'm 5'6" and slender, and I've always had trouble finding clothes that fit properly. Off-the-rack smalls or extra-small fit more like mediums. If I bought pants, the inseams or rises were too long, the pockets too deep and the waist line too wide. If I bought shirts, the shoulders were oversized, the sleeves were too long and there was just too much fabric for my frame. Alterations here and there could fix some of the stuff, but it couldn't change the proportions. That's why I started Jaden Lam, a clothing line for men 5'9" and under. There are a lot of people like me, particularly in the Asian community, who really love clothes but have to compromise style for fit or fit for style. With Jaden Lam, they can have both.

I noticed that your line is very simple every-day wear. Do you think that you will expand on your collection?

I wanted to start our collection with items that every man needs and build from there. What's different about these clothes from other lines is the proportionate fit and the attention to detail. Shirts have just the right amount of material to flatter and fit smaller frames. Even the size and placement of our shirt pockets on the chest were carefully designed to be in proportion. Pants, sweaters and sport jackets are cut and sized to fit well in all the right places. We will be rolling out seasonal collections that will bring in more colors and designs, but you can always count on the fact that our clothes will have clean, elegant lines and silhouettes that elongate and create a sense of balance.

What is your biggest challenge as a designer for men under 5'9"?

People told me, "You can't sell clothes to SHORT people. How would you market it? No one wants to be told he's short! How would you make the clothes? You know, after all, everything is set up for standard sizing. You would be fighting an uphill battle." And it's true, we had to find the right people to work with who could re-imagine sizing and understand our new specifications and not just do standard stuff. That was one of the biggest challenges.

Fit models for most designers are generally between 5'11" - 6'2", fit into a 40-42 regular jacket and have a waist size between 32" and 34". This is the designer's size "medium." The closer you are to these measurements, the greater the chance you'll get a good fit; the further away, the less likely. Our fit model (me!) was 5'6" with a 28" inch waist. This is our size 2. So, people between 5'3" and 5'9" will find that our clothes will fit them better because they are in better proportion to their bodies.

The other big challenge is to get men to understand what constitutes a good fit. Many men of all heights and sizes don't understand it. Most wear oversize clothing. We have to change that.

Lastly, we have to stop people from thinking short is a dirty word. It's not. In fact, the average height in the U.S. is about 5'8". People don't want to be defined by how tall or short they are, but rather how good they look and feel. When you look good and feel good, you feel confident and you can do anything. That's what our brand is about, not only looking good, but feeling good—and people aren't short, life is short—so don't compromise or be made to



Designer Jaden Lam

For more information
visit jadenlam.com



compromise. Nobody cares what size you're wearing or how tall you are if you look good, carry yourself with confidence and do good things for people. We hope we can bring this message to the community, which goes way beyond clothes.

How are your clothes currently sold?

We launched Jaden Lam as an e-commerce site at jadenlam.com. From the comfort of home, people can buy shirts, pants and sweaters, and will soon be able buy blazers and outerwear, as well.

Also, we're listening to our customers. We are building these clothes for them and we are eager to get their feedback and refine designs and styles based on what we hear.

No matter who designed it,
a stylish shirt will be very
unflattering if it doesn't fit right.

Who are some of your favorite designers?

Of course, Dolce and Gabbana. I also really love Jil Sander, Raf Simons, and Kean Etro. These designers really know how to combine colors and styles. There's always a twist or a surprise in their designs. Their designs stand out. Unfortunately, I can't wear a lot of their clothes because they often don't have my size!

Tell us about your upcoming collection.

I'm working on our spring/fall collection right now. I think people, especially in the Asian community, are going to love it. We're adding more colors and prints, and giving the clothes a more East-meets-West sensibility. We are adding shirts in pinks and blues in light-weight fabrics for spring and summer. Now that we have the essentials available to our customers, I want to focus on giving them great shirts that can be worn for business attire or a casual night out in the warm weather.

Are there any trends we should keep in mind?

Yes, men are going to become more knowledgeable about fit and not buy a shirt or other garment just because it looks good. No matter who designed it, a stylish shirt will be very unflattering if it doesn't fit right. Also, I think customers will be willing to pay more for clothes that deliver both fit and style. I, for one, would rather have one great fitting shirt, than ten bad ones. Usually, that also ends up being cheaper.

What are three items a man must have for the summer and why?

1. Great pair of shorts that is not too long.
2. Light colored fitted shirt in white or blue that is good for work or play.
3. Sunglasses, because they can complete the look.

What is the future for the Jaden Lam line?

We see great things coming. We hope to become a lifestyle brand that represents more than clothes. It represents a new mindset of not compromising, seizing opportunity and living life to the fullest... because life is short!



Macy's Celebrates

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MACY'S CELEBRATES ASIAN-AMERICAN MUSIC WITH FAR EAST MOVEMENT!

Far East Movement, the phenomenon who exploded on the pop music scene and broke barriers, is coming to Macy's to celebrate Asian Pacific American Heritage Month.

Formed in Koreatown, Los Angeles, FEM has been making the world move with a mix of exotic and traditional rhythms for over a decade. The first Asian-American group to reach number one on the Billboard Hot 100, they've amassed an eclectic following of fans with their infectious grooves and catchy hooks.

Far East Movement will be performing at select Macy's stores nationwide!

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Hitting All the High Notes
for Beautiful Skin

L'Opéra Cosmetics

by VIET HOANG

Twenty years ago, Jerry To became aware that many women in the Asian American community were concerned about the brown spots and freckles that afflicted their skin as a result of the brutally hot and sunny Houston summer days. She sensed that there was a need for a product that could offer relief to these women that was both effective and affordable. In response, L'Opéra Cosmetics was launched with one product, Blanchissante Skincare Protection Cream. Since then, the company has added products one at a time until there wasn't a customer with a skincare need that L'Opéra couldn't help. We asked Jerry questions about her company and its products that will help many of our readers with their skincare understanding and needs.



What motivated you to create L'Opéra Cosmetics?

There was a market for the type of products we offer but an absence of such products from which to choose that were effective and affordable. L'Opéra Cosmetics was launched with a line of products that specialized in whitening brown spots. All the products originated in Switzerland and France and were soft and gentle, ideally suited for the treatment of Asian and sensitive skin.

What path did you follow to develop the company into what it is today? How would you describe your business model?

The path we pursued was to expand beyond the original product line and to offer firming, anti-ageing, anti-acne and anti-redness skin solutions. Today, we have more than twenty lines of skincare products. Our business model is simply to make it easy to reach all markets by keeping quality customers satisfied, maintaining our competitive advantage, avoiding pitfalls, and ensuring the company's longevity by investing in R&D.

What is your most popular product?

The Bio-Skin Repair is the most popular line in the cosmetic skincare because it replenishes the collagen loss that results over time as we age. Our Day & Night Skincare Blanchissante line has proven to help many women rid themselves of the brown spots that often appear on their faces. It breaks down the melanin spots from the inside out while other products fade only the exterior spots on the skin.

How did you come up with the name L'Opéra?

When I was growing up, I enjoyed going to the opera and I love the word itself. I feel as though life is a giant masterpiece experience filled with beauty, music, fashion, arts, and vanity. L'Opéra combines all of that, and brings out the elegance and beauty found in all women who can then go out into the world with the confidence that comes with being seen at their best.

How are L'Opéra Cosmetics products different from those of other companies?

Our products use the most advanced technology in delivering ingredients into the skin. We use a matrix delivery system, emulsion technology, and nanotechnology to reduce the size of the products' molecules so that they can pass more easily through the skin. We use plant and fruit extracts derived from Blue Lotus, Argen Tree and Egyptian Water Lily.

What kind of things should people consider when selecting skincare products that are safe and most effective?

People should consider their skin type; dry, oily, or combination, as well as what they want the skincare to target. Also, it is good to know to which ingredients they are sensitive. For instance, caffeine is one of the main ingredients used in eye cream. If one is allergic to caffeine, they should ask the skincare specialist for a product that does not contain that particular ingredient. Increasingly, people with sensitive skin are turning to botanical and green cosmetics and avoiding those that contain more active and chemical ingredients, which can make the skin addicted to them.

When women think of anti-aging products, they assume they are targeting the 40+ consumer. When should women start integrating anti-aging products into their daily skincare regimens?

When they are teens, many will develop acne and breakouts, and may become more aware of skincare at that time. For younger women it's not so much about anti-ageing as it is about nourishing the exterior layer of the skin and maintaining the skin they currently have. It's more about age-delay than age-correcting. As we get older, we produce less hyaluronic acid, our collagen levels fall, skin volume and elasticity decrease. As our skins become dryer and less hydrated, fine lines start to appear. So, should we wait until we develop our first baby fine lines before we start using skincare? The answer, of course, is no. We can prevent the sign of ageing by starting young and moving up the skincare regimen ladder. In our early 20's, we should use a skincare age prevention system that works more on the cellular level. In our 30's, we should begin an anti-ageing regimen that targets more on the cellular and genetic levels and works on both the epidermis and dermis. But once again, age is relative and everyone is genetically different. I have seen people who are much younger (in the 18-21 range) who already show signs of ageing. Diet, smoking and stress, environment, climate and pollution factors, are a few that can contribute to the appearance of ageing.

We can prevent the sign of ageing by starting young and moving up the skincare regimen ladder.

What about men who often feel overlooked by skincare companies? Do you have products for men?

We will develop a skincare line for men in the future. Our products can also be used by men because of the manner in which they function.

What would you recommend as the most important things a person should consider when choosing which cosmetics and skin care products to purchase?

Imagine that your face is made of paper, your eyes are made of tissue paper, and your neck is made of cardboard. Because of the differences in the thickness of the skin layers, four of the most important skincare products that women and men should consider purchasing are: a serum, a moisturizer, an eye cream, and a neck cream. The serum is always the target solution and the most concentrated product that will penetrate the skin deep into the cellular and genetic levels. With serums, results are rapid and immediate. The moisturizer seals everything together. A good eye cream is very hard to find and it is applied to the thinnest layer of the skin. But once you find an eye cream that works, you should see more hydration, less puffiness and a reduction in dark circles. A good eye cream should do all of that. The neck is also an area to consider in the skincare regimen. It is just as important as the face.

Do you have any advice that you'd like to impart to budding entrepreneurs?

Have confidence and passion in your product or services. Know the industry, attend conventions/expos/tradeshows/seminars, join professional organizations and, most importantly, know people and leaders who can help you succeed and point you in the right direction. Don't be afraid to ask for help and learn from your mistakes.

What is next for L'Opéra Cosmetics?

Our customers come from all over the world, so we are working on making our products more accessible online and promoting more awareness in the media. We will be launching a more advanced botanical line that will replace water in the skincare with Sahara water which will improve the rejuvenating benefits and purity for the skin.



For more information or to buy products, visit loperacosmetics.com



Too Much To See,
Too Little Time

Weekend in San Francisco

by LEO SIPRAS

As if you need any more reasons to visit one of the most beautiful and interesting cities in America, San Francisco is playing host to some unique events this summer, including The America's Cup beginning July 4th with the Louis Vuitton Cup Challenger's Series, and the incredible Outside Lands event in early August. It's a great time to check in for a weekend of sightseeing and fun.

In the Moment: Japanese Art from the Larry Ellison Collection

On view June 28, 2013 through September 22, 2013. The Asian Art Museum will serve as the only venue for the exhibition.

For more information visit asianart.org



Tigers, 1779. By Maruyama Okyo (1733-1795). One of a pair of hanging scrolls; ink and colors on paper. 82 in x 26 in. Larry Ellison Collection.

In the Moment: Japanese Art from the Larry Ellison Collection

This summer, as the America's Cup Challenger Series takes to San Francisco Bay, the Asian Art Museum will feature an exhibition of Japanese art from the rarely seen collection of Larry Ellison, Oracle CEO and owner of ORACLE TEAM USA, defender of the 2013 America's Cup.

In the Moment: Japanese Art from the Larry Ellison Collection will introduce approximately 80 exceptional artworks spanning 1,300 years. The exhibition explores the dynamic nature of art selection and display in traditional Japanese settings, where artworks are often temporarily presented in response to a special occasion or to reflect the change of seasons. *In the Moment* also considers Mr. Ellison's active involvement in displaying art in his Japanese-style home, shedding light on his appreciation for Japan's art and culture.

Included in the exhibition are significant works by noted artists of the Momoyama (1573–1615) and Edo (1615–1868) periods along with other important examples of religious art, lacquer, woodwork, and metalwork. Highlights include a 13th–14th century wooden sculpture of Shotoku Taishi; six-panel folding screens dating to the 17th century by Kano Sansetsu; and 18th century paintings by acclaimed masters Maruyama Okyo and Ito Jakuchu.



Waves and Rocks, approx. 1600-1623. Attr. to Hasegawa Togaku (?-1623). One of pair of six panel folding screens, ink and gold on paper. 70 in x 149 in each. Larry Ellison Collection.

The Bay Lights

The Bay Lights is a monumental light sculpture inspired by the 75th anniversary of the Bay Bridge. Artist Leo Villareal networked 25,000 individually programmable, white LED lights made by Philips Color Kinetics to create complex algorithms and patterns across the western span of the Bay Bridge connecting San Francisco to Oakland. Organizers believe the piece to be the world's largest LED light sculpture.

The energy-efficient lights are mounted in single strands on the bridge's vertical cables. Together, the lights will use 150 to 175 kilowatt hours (kWh) of energy while operating for approximately seven hours each night. Dedicated solar panels installed in Davis, Calif. by CleanPath will offset all energy used by The Bay Lights. The installation will remain for at least two years. thebaylights.org



Kimpton's Hotel Monaco

Kimpton's Hotel Monaco in San Francisco is starting off spring with a stylish and playful new look inspired by the brand's founder and visionary, Bill Kimpton. Located just steps from Union Square, and in the heart of the city's theater district, the four-star hotel debuts a whimsical and bold design that incorporates a sense of discovery and imagination intermingled with the sophistication for which the Monaco is best known.

All of the hotel's 201 guestrooms and suites have been completely transformed by design firm Andrea Dawson Designs, Inc. Each room becomes an eclectic and sophisticated retreat, reflective of contemporary designs and the independent spirit for which San Francisco is known. The classic and dramatic architecture of the historic building is perfectly complemented by a variety of elements from all corners of the globe, creating a kaleidoscope of color and international panache. Much of the artwork that was originally curated for the hotel in 1995 has been integrated into the new design, including *The Tree of Life*, created by acclaimed sculptor Albert Guibara.

The Monaco provides more than 7,000 square-feet of meeting and event space perfect for any occasion — glamorous weddings, elegant social events or corporate meetings. All events are catered by Kimpton's The Grand Café Brasserie & Bar, located adjacent to the hotel, which offers one of the city's top bars and arguably its most stunning dining room. monaco-sf.com, 866.622.5284





Get Away

Photography : Jay Marroquin

Creative Direction : Dennis Clendennen & Dawn Bell

Hair : Dennis Clendennen
with Taylor Coleman & Brittany Tedder

Makeup : Terri Clendennen

Lighting/Gaffer : Wesley Reis

Special Thanks : Rebecca Reading, Lyndsey Case & Dana Ranslem

Models : Megan Takahashi from The Campbell Agency,
Kristin Douglas from BMG Models

Wardrobe : Provided by Neiman Marcus

Jewelry : Vamp Vintage Wear

Dress by Escada
Bracelet by Vamp Vintage



White Blouse by Escada
Pants by Escada
Suspenders by Trafalgar
Shoes by Charlotte Olympia





Dress by David Meister
Jacket by Escada
White Blouse by Escada
Earrings and Broach by Vamp Vintage



Dress by Monique Lluiler
Earrings and Bracelet by Vamp Vintage



Jacket by Armani
Jeans by Brunello Cucinelli
Shoes by Charlotte Olympia
Necklace by Vamp Vintage
Clutch by Alexander McQueen

Dress by Zuhair Murad
Shoes by Fendi
Earrings by Vamp Vintage

Jewelry Inspired by 1920's Tiffany Designs Highlight *The Great Gatsby* Hollywood Glamour

Director Baz Luhrmann's film, *The Great Gatsby* debuts on May 10, and with it, The Great Gatsby Collection by Tiffany & Co., inspired by the film and created in collaboration with Oscar®-winning costume designer Catherine Martin.



Costume designer Catherine Martin and director Baz Luhrmann at the Tiffany & Co. Blue Book Ball at Rockefeller Center in New York City, April 18, 2013

The spectacular jewelry is based on designs from the Tiffany Archives and worn by the film's all-star cast, including Leonardo DiCaprio and Carey Mulligan, who appear as Jay Gatsby and Daisy Buchanan. "The jewelry symbolizes the story's themes of wealth and privilege, and we approached its design with the utmost style and luxury in mind," said Jon King, executive vice president of Tiffany & Co.

Tiffany's dazzling creations illuminate the characters' rarefied world of New York penthouses and Long Island estates. Ms. Mulligan's Tiffany wardrobe includes tassel necklaces and jewels with lustrous conch pearls. At evening soirées her blond bob is circled with the Savoy, a headdress of diamonds and cultured pearls, (shown above) and her gestures are accented by a hand ornament in a daisy motif and diamond rings with the Tiffany® Setting. The daisy is also featured in earrings of Tiffany Yellow Diamonds and a long-stemmed brooch.



Cufflinks
Monogram cuff links of green enamel and 18 karat gold
\$4,800

For more information visit tiffany.com



The Savoy
Diamond and freshwater cultured pearl headpiece with detachable brooch
\$200,000



Necklace
Tassel pendants of diamonds, freshwater cultured pearls and platinum.
\$35,000



Earrings
Earrings of Lucida® diamonds and cultured pearls in platinum
\$275,000

Three New Cars That Can Hold the Whole Family in Style Take a Road Trip!

It's that time of year again: the family road trip. But why dread hitting the highway with the kids when you can cruise in style? We've gathered up three brand new SUV's (or SAV "Sport Activity Vehicle" to BMW) that will definitely put the enjoyment back into the drive, no matter where you are going.



Toyota Rav4
The original "cute ute" has gotten an all-new redesign, with expressive styling and a roomy, comfortable interior.
Starting at \$23,300



BMW X1
For those who think the X3 and X5 have gotten too large, the new X1 fits the bill perfectly. It is sporty and elegant and notwithstanding its compact appearance, it has a surprisingly spacious interior.
Starting at \$32,550



Nissan Pathfinder Hybrid
You might not recognize the new Pathfinder, with its new, less-truck look. The redesign has dramatically increased sales, and the soon-to-arrive hybrid version—featuring Nissan's PUREDRIVE® technology—probably won't hurt.
Estimated to start at \$31,000

7th Annual Anime Matsuri Convention

Held at Hyatt Regency Downtown

Photos by Mitchell Alexander and AM Studios

Anime Matsuri is the largest Japanese pop culture convention in Houston, Texas. This year, the convention set a record with 15,000 people in attendance, bringing out cosplay enthusiasts dressed up in their favorite manga, anime, comic characters, or superhero. The convention provided over 150 hours of programming that included a Japanese fashion show featuring fashion from Baby, The Stars Shine Bright and Alice & The Pirates spring/summer 2013 collection, multiple dance and musical concerts, costume contests, workshops and car show. The event was an unqualified success. You will want to make certain that you attend next year's convention which is scheduled for April 18-20 at the Hyatt Regency Downtown Houston.



Alice & The Pirates



Melissa Chou Yan, Magen Pastor



Alice & The Pirates



Alice & The Pirates



Alice & The Pirates



Alice & The Pirates



Baby, The Stars Shine Bright



Deneice & John Leigh



Lady Spade



Car exhibit



Johnny Young Bosh



Alice & The Pirates



Baby, The Stars Shine Bright



Baby, The Stars Shine Bright



Baby, The Stars Shine Bright



Baby, The Stars Shine Bright



Artist's exhibit



Midori for Baby, The Stars Shine Bright



Baby, The Stars Shine Bright



WAVEYA



Alice & The Pirates

Experience an Inescapable Sense
of Inspiration

Andaz Shanghai

by **LEO
SIPRAS**

Andaz is Hyatt's new collection of contemporary, boutique-inspired hotels, located in the dynamic, distinctive neighborhoods of key world cities and inspiring resorts.

The first Andaz in Asia is located in Xintiandi—a landmark entertainment area in the heart of downtown Shanghai, internationally acclaimed for its restored Shikumen architecture housing stylish restaurants, bars, and boutiques. Andaz Shanghai is a short walk to the Metro and the prestigious Huai Hai Zhong Road, one of Shanghai's premier shopping areas.

The Andaz brand has already earned a devout following among global travelers since its introduction in 2007, and has developed a reputation for delivering opportunities for guests and neighbors to engage in creative inspiration. Global in scale while local in perspective, Andaz hotels in this unique collection reflect the spirit of their locale and are dedicated to creating natural and vibrant living spaces where travelers can indulge in their own personal sense of comfort and style. A unique new element is the Andaz Salon, a regular series of events and discussions held at every Andaz hotel under the guidance of a unique event host, giving guests an experience of seeing the local scene through the eyes of leading cultural arbiters.

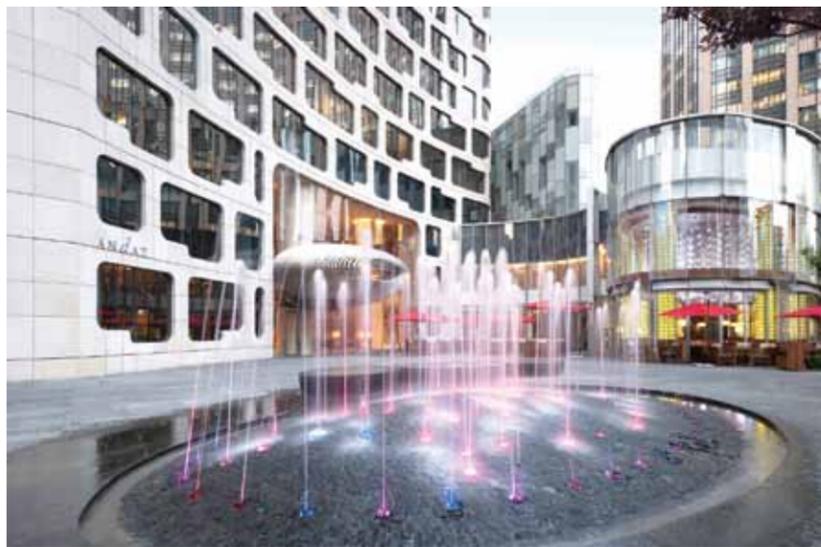
The newly constructed Andaz Shanghai is a 28-story hotel located in the Xintiandi neighborhood, on the edge of the former French Concession. The neighborhood retains the antique walls, tiles and façades of the traditional shikumen (stone-gate) houses of old Shanghai, while the interiors showcase prestigious modern brands, fashion boutiques, and stylish restaurants and bars, creating a landmark destination that combines the historical and cultural identities of the city.

The hotel features 307 spacious guestrooms, including 47 premier rooms and suites, ranging in size from 850 to 2,000 square feet, all enjoying vibrant views over Xintiandi or the city. Mood lighting has been used to impressive effect: LED lighting on the ceiling allows guests to choose the color and mood of their room, while, in the bathroom, where the walls resemble a roughly hewn rock face, the transparent sink and translucent bath can also be programmed to glow in different colors.

"Andaz Shanghai sets a new standard for modern, high-rise buildings in historic urban districts in its innovative design, diverse program mix, and connection to surrounding context. Synthesizing old and new, the hotel responds sensitively with a warm-gray stone cladding and low-rise podiums that engage the historic neighborhood at street level, while at the same time, the project's powerful architectural form and high-end amenities embody the dynamism of modern-day cosmopolitan Shanghai," said Joshua Chaiken, design principal, Kohn Pedersen Fox Associates, the architecture design firm for the hotel. "Andaz Shanghai conveys a fashionable sensibility that extends and further develops the character of the historic Xintiandi."

Restaurants and bars at Andaz Shanghai showcase the vibrant local neighborhood and adhere to the "market-to-table" philosophy of offering fresh, seasonal local produce. The accompanying wine lists offer the best of boutique vintners and include international selections.

The Andaz Lounge is the heartbeat of the hotel, a casual, all-day space where guests and visitors can congregate for a convivial drink or snack. The signature drink in the Andaz Lounge is the Kir Royale, made with original crème de cassis liqueur from France. Adjacent to Andaz Lounge is Éclair, a patisserie which, as the name suggests, specializes in the classic French pastry, as well as freshly baked breads, cakes, homemade ice cream and refreshing drinks.



The main dining and wining outlet in the hotel is Hai Pai (a local phrase meaning "modern Shanghainese spirit"), which is a four-level hub positioned to become Shanghai's premier dining and entertaining destination housing two restaurants, a bar and private dining rooms, which cast a beckoning, welcoming light across the surrounding streets.

With terrace views overlooking Xintiandi, the restaurant aspires to be a friendly, neighborhood eatery offering unpretentious Shanghainese and French comfort food. Four private dining rooms with seating for six to 16 people, are available for guests who prefer privacy, and in these rooms, tailor-made menus can be offered for special occasions.

Three floors of sophisticated event space provide unique venues for meetings, social occasions, fashion shows and weddings. Three Meeting Andaz Studios measuring from 538 sq ft to 1,119 sq ft are ideal for intimate meetings or events, while the 5,845 sq ft Ballroom can hold cocktail receptions for 460 people or cater to 300 guests for banquets. The residential-style Andaz Garden Studio features four event rooms and a spectacular Glass Pavilion surrounded by water – an ideal "wedding chapel" or red-carpet event space – and two organically shaped outdoor terraces. From the Glass Pavilion, a glass elevator will descend directly into the Ballroom, creating a dramatic entrance for a VIP or wedding couple.

For guests who just can't take a day off from the gym, the hotel offers more than 23,000 square feet of relaxation facilities, featuring a translucent indoor pool, which glows with internal LED lighting, and a 24-hour gym with the latest cardio workout equipment to help drive away stress.

LED lighting on the ceiling allows guests to choose the color and mood of their room, while, in the bathroom, where the walls resemble a roughly hewn rock face, the transparent sink and translucent bath can also be programmed to glow in different colors.

The artwork at Andaz Shanghai – all by artists with a strong connection to the city – was selected around the theme of "Collective New Media Art," referencing the hotel's unique location, and exploring themes of past and present, new and old, deconstruction and reconstruction. The artwork aims to challenge the conventions of art in a hotel space and break down boundaries for visual experiences, allowing guests not only to observe, but also to interact with pieces. The diverse mixed media used, from LED lighting to sensors and from video projections to recycled materials, combine to create an eclectic and refreshingly unconventional collection.

With locations in London, New York, San Diego, West Hollywood, and now Shanghai, the Andaz brand is gaining a foothold in the key gateway cities around the world. Andaz hotels are also under development in Amsterdam, Netherlands; Papagayo, Costa Rica; Providenciales, Turks and Caicos; Delhi, India; Sanya Sunny Bay, China; and Maui, Hawaii. Andaz Tokyo, the first Andaz hotel in Japan, will open in the summer of 2014.



Andaz Shanghai

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Recently selected for Condé
Nast Traveler's Hot List 2012
of the world's best new hotels,
spas, and restaurants



Tiger Ball 2013 Underwriter's Party

Held at the home of Gina and Dr. Devinder Bhatia

Photos by Jenny Antill

Gina and Dr. Devinder Bhatia, co-chairs of the Tiger Ball generously opened their beautiful home to more than 100 supporters to celebrate the successes of the last year and to toast this year's Tiger Ball. More than 500 of the city's social and civic elites will be attending the gala which will be held at the Asia Society Texas Center.



Charles & Lily Foster, Gina & Devinder Bhatia



Ravi & Monjula Chidambaram, Sheela Rao, Barkat Fazal



Martyn & Kathleen Goossen



Chris & Divya Brown



Margaret Williams and Jim Daniels



Nancy Allen, Devinder Bhatia, Fairfax Randall

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Stealing a New Perspective
for Mother's Day

A Texas French Connection

by RUCHI MUKHERJEE

'Tis the season for hats, fascinators, tea parties and, most importantly, the celebration of mothers. I wanted to find some special ideas to celebrate Mother's Day and while the weather was perfect in Houston, I embarked on a quest to discover the best things I could do around town that had a French connection.

My day started at Étoile Cuisine et Bar located at 1101-11 Uptown Park Blvd (formerly Andre's Pastry). Owners Chef Philippe Verpiand and Monica Bui, have created an inviting, warm, intriguing interior that makes you feel as though you are truly in France. I enjoyed the merguez sausage, harissa mayo, and arugula salad and would also recommend the Brie, cranberry butter, and sliced pear sandwich.

My next stop was to shop for a fascinator, which I was inspired to do because high fashion minded Houstonians are clamoring to include hats and fascinators in their spring and summer fashion ensembles. Perhaps this has been influenced by a certain royal wedding that is still fresh on everyone's minds. When it comes to style, I prefer quality and exclusiveness, and my favorite place to find these is Gabriela Dror's Hats and Fascinators. Gabriela's passion for fashion has its roots deeply set in her close-knit family of Slovakian heritage. She commands a striking presence and believes that women look fabulous in hats that harken back to the looks of Paris and Milan. She recommends that ladies select fascinators that complement the shapes of their faces. A simple dress can become the center of attention with a stylish fascinator. You can get Mom the hat she always wanted by shopping online at gabrielador.com/ or by scheduling an appointment via the same website. I was lucky to be able to select my fascinator at Gabriela's trunk show at Hotel Granduca.

After I satisfied my fashion fix, all I needed was something sweet to accompany a cup of coffee. The best place to conclude my day for everything French was to visit Petite Sweets, a quaint establishment located at 2700 W. Alabama.

The artisan macaroons, cake balls, mini cupcakes, cookies, whoopie pies, frozen custard, gelato, and dipped cones made with Belgian chocolate, are very fresh and made with the highest quality ingredients. I savored each bite of the colorful orange cranberry, salty caramel, and blueberry flavored macaroons as I read Pily Simon's children's book, *Courage of Hope*. I could not be happier. Au revoir Houston!

Gear Up Man and Woman

In the evening of March 28th, there was a glitzy and glamorous kick off of the Fourth Annual Leukemia & Lymphoma Society's Texas Gulf



Ruchi Mukherjee

Ruchi Mukherjee is the Editor/Founder of the Houston Society News: Lights Camera Action, which is Houston's South Asian lifestyle society digital magazine. Ruchi started her career in journalism and reporting at a very young age, and her stories have journeyed from India's notorious red light districts, to NASA breaking news and the most happening parties. She has interviewed personalities such as George Clooney, renowned Beverly Hills plastic surgeons, Hot Yoga Guru Bikram Choudhury, Lynn Wyatt, Becca Cason Thrash, Joanne King Herring and more.

Ruchi also volunteers for various nonprofit organizations that involve women and children. She is on the Nominating Committee for the Leukemia/Lymphoma Society, is the media coordinator for Pratham Houston, active participant with the Indo American Chamber of Commerce, Alliance For Multicultural Community Service and many others. Ms. Mukherjee was awarded the Citizenship Award for Media/Community Involvement by the Leukemia and Lymphoma Society in 2011.

For more stories and society happenings visit LCAhouston.com

Photo by Omar Shootr Mejia



Joe Francisco with Boy of the Year Paxton Smith

Coast Chapter 2013 Man & Woman of the Year Campaign at Saks Fifth Avenue.

Each year, in communities across the country, dynamic, passionate candidates engage in a spirited competition to earn The Leukemia & Lymphoma Society's "Man & Woman of the Year" titles, by raising funds for blood cancer research. The candidates compete in honor of children who are local blood cancer survivors, the Boy & Girl of the Year. Every dollar counts as one vote, and the titles are awarded to the man and woman with the most votes at the end of ten weeks; the top local fundraisers in the country win the national titles.

Man & Woman candidates are goal-oriented and compassionate. Their relentless efforts are focused on making life better for hundreds of thousands of patients battling blood cancers: leukemia, lymphoma and myeloma.

The Houston event was patronized by a host of media friends, socialites and philanthropists. Joe Francisco, a 2012 candidate, emceed the event and his enthusiasm and winning attitude set a positive and upbeat tone that continued throughout the evening. This year's distinguished nominees came from a variety of backgrounds, including executives, artists and everyone in between. Being able to access a wide audience is key to raising funds and awareness. The young children being honored this season were Paxton Smith and Corinne Miller.

The campaign has grown bigger and better over the years, drawing from a diverse group of candidates of successful Houstonians to compete for the title of 2013 Man & Woman of the Year. So let's gear up for a tough fight for a great cause! Among the many cheering supporters who were spotted were Evelyn Eightman, Billie Sue Parris, Tracy and Harry, Rita Garcia, Sneha and Naushir Merchant, Jacquie Baly, Sonia Azad, Katie McCall, Kile and Zack Spelz, to name a few.

Photo By Lights Camera Action



Macaroons from Petite Sweets

Photo by Omar Shootr Mejia



Rita Garcia, Sergio J. Selvera

Photo by Omar Shootr Mejia



Katie McCall, Chau Nguyen Todd, Sonia Azad, Lisa A. La Point



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HERE WE GO

Fight Hunger at the New Orleans Wine & Food Experience

NOWFE Returns!

by PHILIP CUISIMANO

The 21st New Orleans Wine & Food Experience (NOWFE) will be held on May 22nd through the 25th. NOWFE is a non-profit celebration of food and wine dedicated to help fight hunger and to promote culinary education. To date, it has generated more than one million dollars in donations for worthy local recipients. This year, 100% of proceeds will be distributed among the following beneficiaries: Second Harvest Food Bank of Greater New Orleans and Acadiana, the Louisiana Restaurant Association Education Foundation's Pro-Start program, New Orleans Center for the Creative Arts' Culinary Program, the Delgado Culinary Arts School, the John Folse Culinary Institute and the Edible Schoolyard New Orleans.

The "Grand Tasting" is so awesome that it requires two days, Friday, May 24th and Saturday May 25th.

This just may be the premier food and wine show held anywhere and if you are like me and "live to eat", I suggest you try to attend as many events as possible. There are several factors that make this exhibition so special. First, I am aware of no other food/wine or wine/food exposition that is so balanced in its emphasis on both food and wine. Where else can one have access to the offerings of 175 wineries and sample more than 1,000 bottles accompanied by an array of distinctive dishes that showcase the delicious and inimitable cuisine of Louisiana provided by 75 of the area's finest chefs?

Adding to the allure of this gastronomical orgy is its backdrop, New Orleans. The "Crazy Crescent" is one of the world's most unique cities, a special place where Saints and Sinners join to belly up to the bar and sway side by side to a pervasive inner jazz beat while living the good times.

Don't attend NOWFE just because it's for a good cause; come for the delicious food, tasty wine and the mellow buzz. The good times start rolling on Wednesday, May 22nd with multiple wine dinners being served at various restaurants throughout the city. While space does not allow for posting the full schedule of events (for that, go tonowfe.com), I have a few recommendations that you should not miss.

The "Royal Street Stroll" on Thursday evening May 23rd, is a unique wine tasting located on scenic Royal Street in the French Quarter. You will be treated to wines and food while strolling to and from quaint galleries and boutique shops, showcasing works of art, antiques and collectables. Along the way, you can dance in the street to music from a live jazz band and join in the "Second Line", bringing up the rear to the "Krewe of Cork" parade.

The "Grand Tasting" is so awesome that it requires two days, Friday, May 24th and Saturday May 25th. You will find an assembly of more great food and wine under one roof than you have likely ever experienced. You are free to move from station to station and sample an endless stream of assorted food and wine. This is a gourmand's dream and one luxurious experience. As is the custom, you can expect some "lagniappe".

I hope to see you in New Orleans for the Food and Wine Experience. Please go to www.nowfe.com for details. Salute!



Wine of the Month

Ernie Els "Big Easy" White 2010

A "Big Easy" wine from South Africa? Incongruous as it sounds, this is nonetheless an apt description of this bottle. A 100% Chenin Blanc or "Steen" as the grape is known in the Republic, Big Easy is indeed very soft on the palate, offering up flavors of tropical fruits with hints of almonds and finishing with subtle notes of spice. The body is medium with a pleasant fruity aroma. Explore this underappreciated but friendly grape variety. Serve with Asian food or anytime. \$19.00

Wines are available at Spec's Wines, Spirits, & Finer Foods, various locations. Visit specsonline.com for the store nearest you.

Dining Guide

Yellow Magazine's featured restaurants

JAPANESE

Tokyo One

7465 W. Greens Rd., 281.955.8898
2938 W. Sam Houston S., 713.785.8899
Tokyo One is a sushi buffet restaurant, situated in a fancy boat house with an outside deck. The food is fresh and is constantly replenished. Selections include: salads such as sea weed, beef, squid, salmon and watercress. Sushi includes a variety of rolls and sashimi.

Zushi Japanese Cuisine

5900 Memorial Dr., 713.861.5588
Zushi serves extremely fresh and high quality sushi. Stand out items are the sashimi appetizers served with perfectly paired sauces or any one of the many house specialty rolls.

Uptown Sushi

1131 Uptown Park Blvd. #14 713.871.1200
Uptown Sushi personifies an upscale sushi restaurant located near the Galleria in the swanky Uptown Park Plaza. The menu offers Japanese fusion dishes and a great selection of high-end sashimi and sushi. Side note: Uptown Sushi has "off-the-menu" specialty rolls served daily!

CHINESE

Auntie Chang's

2621 South Shepherd #290, 713.524.8410
Auntie Chang's offers the most flavorful home-style Chinese cuisine around. Although known for their dumplings, any of your favorite classic Chinese dishes are done extremely well.

Hong Kong Food Street

9750 Bellaire Blvd., 713.981.9888
Peking duck and roasted pork hang from cleavers in a front window display giving a Hong Kong street market feel. In addition, the menu is divided into sections including Seafood, Hot Pot, Special Stir Fry, Sizzling and Chef Specials.

San Dong Noodle House

9938-F Bellaire Blvd., 713.271.3945
Authentic hand pulled Chinese noodle dishes are served at a reasonable price. A few favorites include the Roast Beef Noodle soup served in a beef broth accented by ginger and soy, or the oh so addicting pan fried dumplings.

Sinh Sinh

9788 Bellaire Blvd., 713.541.0888
The seafood at Sinh Sinh is quite exciting because everything served comes from live tanks. Prawns, Australian king lobster, King crabs, Coral Leopard trout, Surf clams, Geoduck clams, Trunk clams, Elephant clams, etc...are all featured as live seafood.

THAI

Thai Spice

8282 Bellaire Blvd. 713.777.4888
Thai Spice on Bellaire is a foodies dream. It's a casual place that serves Thai dishes you won't find anywhere else in Houston, with a huge selection of interesting, rare, tasty dishes at excellent prices. A must have is the whole fried tilapia with hot and sour dipping sauce and papaya salad and Tom Yum soup.

Nit Noi

6700 Woodway Pkwy, Suite 580 281.597.8200
Nit Noi means "a little bit" and Thai food lovers pack Nit Noi restaurants and cafes all around Houston. Nit Noi will always be known for their Pad Thai, but other must try dishes include PadThai Korat (flat noodles stir-fried with chicken, pork or shrimp with vegetables) and Tom Yum Goong (spicy and sour shrimp soup).

Tony Thai

10613 Bellaire Blvd., 281.495.1711
A sophisticated approach to traditional Thai cuisine, Tony's executes with perfect balance and pizzazz. Tony's Wings, wet or dry, and the Steamed Mussels are popular appetizers. For the main course try the Basil Lamb, Garlic Salmon or the Steamed Fish with Chili.

INDIAN

Kiran's Restaurant

4100 Westheimer Rd. #151, 713.960.8472
This northern Indian style restaurant embodies a fusion approach to its cuisine. With a focus on well balanced flavors rather than spice, the Flaky Halibut Swimming in Watermelon Curry sauce and the Tandoori Platter typify this perfectly.

VIETNAMESE

Kim Son Restaurants

2001 Jefferson (and other locations), 713.222.2461
The menu is the most imposing part of this casual, highly regarded landmark Vietnamese restaurant. There are no poor choices among the 100 or so options. Enjoy finely prepared delicacies as well as the expected fare, such as the pork vermicelli and fried eggroll. Must try is their black pepper softshell crab. Special event facilities available.

Vietopia

5176 Buffalo Speedway, 713.664.7303
Trendy yet elegant, Vietopia delivers top notch Vietnamese cuisine at reasonable lunch prices and a stellar dinner menu. The lounge works perfectly for those who want a less formal dining experience but still want to enjoy quality food.

Mo Mong

1201 Westheimer Rd. #B, 713.524.5664
This Trendy Montrose establishment has a great lunch crowd as well as a packed martini night on Wednesdays. But the real draw is the food- traditional family recipes mixed in with some tasty modern dishes. Must try items include the Mango Spring Rolls, Shrimp and Avocado Spring Roll, Volcano Chicken, and the Bo Luc Lac.

CONTINENTAL

Colombe d'Or Restaurant and Hotel

3410 Montrose Blvd. 713.524.7999
Built in 1923 and originally the mansion of Walter Fondren, one of the founders of Humble Oil, Colombe d'Or Hotel is considered a Texas historical landmark. Featuring French and Continental fare, we recommend the Carre d'Agneau, individual rack of baby lamb grilled with natural herbs and red wine sauce.

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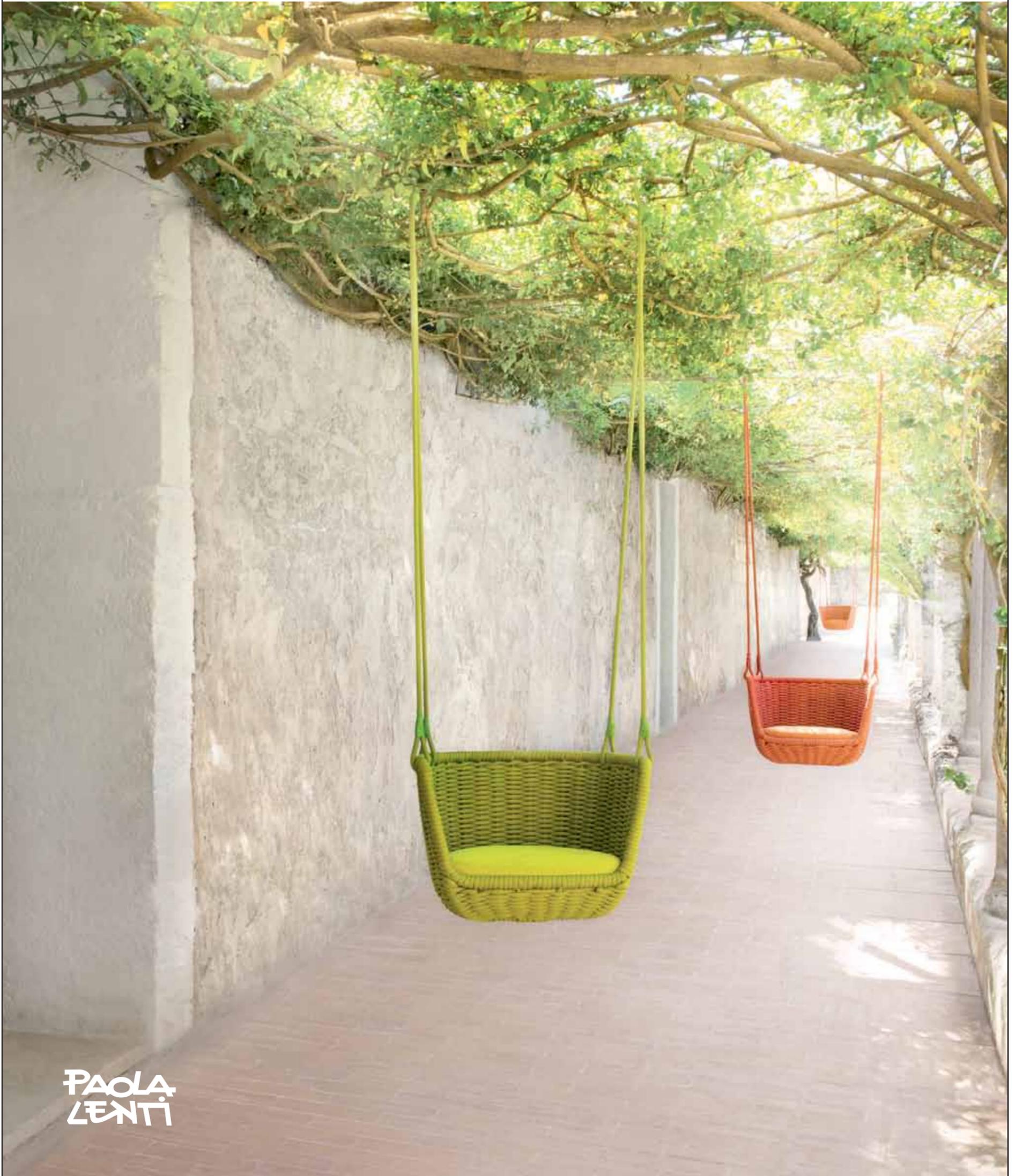
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Design by Francesco Rota

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